

PASSAGES

*Kultur Steiermark
International*

Regional Minister Christian Buchmann invites within the frame of Culture Styria International "PASSAGES" to the presentation of

OH MY GOGH

Book, Painting, Text

Georg Oberhumer & Georg Haberler

on the 6.10.2014 at 6:30 p.m.

at the "Steiermark Büro" in Brussels

Avenue de Tervuren 82-84 | 1040 Brussels | Belgium

The Styrian collective of artists Georg Oberhumer and Georg Haberler will be present at the "Steiermark Büro" in Brussels from 1. to 10 October 2014. Previous year Georg Oberhumer received the advancement award for contemporary art from the "Land Steiermark"/the region of Styria. He works among other things with language as physical means. In Brussels he will debut his artistic book "NULLFUGE", which was illuminated by Georg Haberler. Haberler exhibits large-sized paintings, which in turn is contextualised by Oberhumer.

For organisational reasons it is kindly asked to give a binding online registration at www.kultur.steiermark.at/passages until 1. October 2014. The allocation of places happens in the order in which registrations are received. (limited attendance)

PASSAGES is a cycle of events of the Styrian Culture Department. On the initiative of Regional Minister Christian Buchmann two different Styrian artists present at each time their art and their attitudes. Within the context of the focus on "Styrian Culture International" new aspects of creative and innovative border crossing are thereby thematised.



PA
SAG
ES

*Kultur Steiermark
International*

There are no such things as a project or a topic. A procedure is perceptible: picturesque, literary, and dramatic means ON A HUDDLE with one goal: the opus (TO A GREATER OR LESSER EXTENT). The opus features recognizable patterns: concerning the material (text, paper, printer, paintbrush, ink, tusche, white, black, HAND AND FOOT), format (WHAT THE MATERIAL AGREES TO DO) and content: THE BOOK APPROXIMATELY WEIGHS FIVE KILOGRAMMES bears the title NULLFUGE, is a compilation of sixteen PROTOCOL STATEMENTS and illumination OF THE FOURTH CENTURY BEFORE CHRIST besides also other exhibits (wIENER kREISE, gRAZER gRUPPEN &&&) will be on view EPHEMERAL I AM MYSELF, MOTHER the presentation starts at 6:30 p.m. to all gapless eternity WE CLARIFY THE MEANS // I MEANWHILE BRUSH MY TEETH

(GOGH)

GEORG OBERHUMER was born in Graz (AT) in 1986, currently lives and works in VIENNA (AT).

GEORG HABERLER was born in Graz (AT) in 1985, lives and works in VIENNA (AT) as well.

Both of them are studying at the Academy of Fine Arts in Vienna (AT).