

Mirroring society/editing reality* – Film art in the Western Balkans

* © Javed Akhtar

INVITATION

„CAFÉ EUROPA WESTBALKAN“

a co-operation with Diagonale – Festival of Austrian film

How does film art manage to comment on, but also criticise socio-political processes? How do we benefit from this approach of art? What can we learn from it? Discuss these and further questions on the function of film art as a reflector of society and shaper of reality with our international guests on the virtual panel at

Café Europa Westbalkan

Thursday, 10th February 2022, 18.00

online at www.cafe-europa.steiermark.at

Plus: View the documentary feature "Korida", co-written by panellist Senad Halilbašić, per video on demand after the discussion (registration required)!

Panel

Linda Llulla GASHI

Executive director of DokuFest Prizren, Kosovo (International Documentary and Short Film Festival)

Senad HALILBAŠIĆ

Austrian screenwriter ("Korida", "7500"), dramaturge and theatre scholar of Bosnian origin

Moderator

Armina GALIJAŠ

Centre for Southeast European Studies, Graz University

Words of welcome

Christopher DREXLER, Styrian State Minister for Culture, Europe, Sports
Sebastian HÖGLINGER and Peter SCHERNHUBER, Diagonale directorate

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Livestream and registration for "Korida" → www.cafe-europa.steiermark.at
As the contingent of voucher codes is limited, we request **online registration** -
the principle of „first come, first serve“ applies.

